



GPS Long Term Subject Overview - English

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS1	<p>Book focus: The Colour Monster- Anna Llenas Y1 & Y1/2 Where the Wild Things Are – Maurice Sendak Y1 The Disgusting Sandwich-Gareth Edwards Y1/2 and Y2 The Lighthouse Keeper’s Lunch –David Armitage Y1/2 & Y2</p> <p>Non-fiction How does a Lighthouse Work? -Roman Belyaev Poetry Poems to Perform- Julia Donaldson</p>	<p>Book focus: The Dragon Machine- Helen Ward Y1 Grandad’s Island – Benji Davies Y1/2 A River – Marc Martin Y2</p> <p>Non-fiction Once Upon a Raindrop- James Carter</p> <p>Poetry Evidence of Dragons- Pie Corbett</p>	<p>Book focus: The Ugly Five – Julia Donaldson Y1 Bog Baby – Jeanne Willis Y1/2 The Night Gardener- The Fan Brothers Y2</p> <p>Non-fiction Alphamals-Graham Carter</p> <p>Poetry Where Zebras Go- Sue Hardy Dawson</p>	<p>Book focus: Rapunzel- Bethan Woolvin Y1 Jack and the Baked Beanstalk- Colin Simpson Y1/2 The King who Banned the Dark-Emily Hawthorn Booth Y2</p> <p>Non-fiction My Bean Diary- Rhonda Jenkins</p> <p>Poetry Revolting Rhymes- Roald Dahl</p>	<p>Book focus: Lost and Found- Oliver Jeffers Y1 Traction Man – Mini Grey Y1/2 Princess’ Blankets- Carol Ann Duffy Y2</p> <p>Non-fiction Antarctica: A Continent of Wonder-Mario Cuesta Hernando</p> <p>Poetry Because a Fire was in my Head- Michael Morpurgo</p>	<p>Book focus: Y1- The Story Thief – Graham Carter The Secret of Black Rock- Joe Todd-Stanton Y1/2 Rosie Revere Engineer- Andrea Beaty Y2</p> <p>Non-fiction Fantastic Fish - Mignonne Gunasekara</p> <p>Poetry My Life as a Goldfish- Rachel Rooney</p>
Writing Genres	<p>Y1 and Y2 Instructions Narrative-Portal Story Diary Postcard (Geography) Poetry</p>	<p>Y1 Character and setting descriptions Fact files Poetry Y1/2 Fact File Narrative- Return Narrative Poetry Y2 – Narrative- Circular Story Letter Poetry</p>	<p>Y1 Descriptive writing Non-chronological report Poetry Y1/2 Narrative- Finding Narrative Instructions Poetry Y2 Narrative- Setting Narrative Diary Entry Animal Fact File Poetry</p>	<p>Y1 Narrative-Traditional Tales and alternative versions. Instructions Poetry Y1/2 Narrative- Twisted Narrative Persuasive Letter Poetry Y2 Narrative- Mistake Narrative Information Leaflet Poetry</p>	<p>Y1 Letter writing Descriptive writing Poetry Y1/2 Narrative- Own version of a known story Character and setting description Poetry Y2 Letter Email Character Description Diary Entry Poetry</p>	<p>Y1 Character description Letter writing Narrative Poetry Y1/2 Narrative- Return Story Postcard Poetry Y2 Narrative- Invention Narrative Explanation Poetry</p>
LKS2 Y3	<p>Oliver and the Seawigs by Phillip Reeve & Sarah McIntyre</p>	<p>Into the Forest by Anthony Browne</p>	<p>Orion and the Dark by Emma Yarlett</p>	<p>Fox by Margaret Wild and Ron Brooks</p>	<p>The Iron Man by Ted Hughes</p>	<p>The Iron Man by Ted Hughes</p>
Writing Genres	<p>Drafting diary writing Instructional text... How to make a seawig.</p>	<p>Lost Narrative Newspaper report Note Writing</p>	<p>Create prediction facts Story retell using adverbs</p>	<p>Fable Narrative Fox Report</p>	<p>Physical descriptions of THE IRON MAN</p>	<p>Drafting including response to questions</p>

	Guidance leaflet ...sea monsters 4Letter to Clift.	Construct synopsis	Informal letter with reply	Persuasive email to Magpie not to leave the dog	Diary entry for Hogarth first meeting	Instructional text.... How to capture the Iron Man from the pit. Approach threat.
Y3/4	Zeraffa Giraffa by Dianne Hofmeyr	Return by Aaron Becker	I was a Rat! By Phillip Pullman	Leaf by Sandra Dieckman	Arthur and the Golden Rope By Joe Todd-Stanton	The Boy At The Back of The Classroom by Onjali Rauf
Writing Genres	Journey Narrative Write in role as the sailor Post card back home from the main character Summary of story in limited words Observational writing based on picture settings.	Imaginative Adventure story Travel report Setting descriptions from memory.	Playscript Description of mystery monster Writing in role Dear Diary ... drafted.	Outsider Narrative Information Retrieval/summary writing of facts. Non-chronological report.	Prediction writing Story Mapping Character description Recount Book Review	<ul style="list-style-type: none"> • A letter to the PM • A speech • A News broadcast • A news feature • Key Chapter in text... highlight with powerful words. Book recommendation script.
Y4	Varjak Paw by SF Said	Manfish by Jennifer Bern	The miraculous journey of Edward Tulane by Kate DiCamillo	The Lost Happy Endings by Carol Ann Duffy and Jane Ray	Pea boy and other stories from Iran by Elizabeth Laird and Shirin Adl	Hot Like Fire by Valerie Bloom
Writing Genres	Diary writing Persuasive letter Newspaper Report	Biography Poetry Writing Inventive Narrative	Theatre script Letter writing with full drafting process Persuasive poster Recount in role Retelling with a twist ..from another character's point of view.	Character description Twisted Narrative Advert to ask for the return of the Ending.	Design of compare chart Pea Boy v Other stories. Identification of favourite story.. written evidence to turn into debate. Observational writing of key settings within each story. Up level descriptions.	Poetry drafting Poetry appreciation writing Analysis of Poetry .. note taking.
Y5	The Water-Tower The Big Book of Beasts: Poetry	<i>Shakespeare – Macbeth</i> Additional texts Maria's Island by Victoria Hislop. The Girl who stole an elephant by Nizrana.	Clockwork The Highway Man	<i>FaRther Cosmic</i>	Greek Myths <i>The Man who Walked between the Towers</i>	<i>Percy Jackson series</i> <i>Well-loved author Study – Michael Morpurgo</i>
Writing Genres	The Water-Tower Setting study and written response.	Shakespeare Macbeth Recording plot development.	Clockwork Summary writing of key sections of the text	<i>FaRther</i>	Greek Myths The 12 Labours of Hercules.	<i>Well-loved author Study – Michael Morpurgo</i>

	<p>Descriptive writing Visual Literature Thoughts/feelings response writing. Review//key message recordings. The Big Book of Beasts: Non-fiction analysis response. Note-taking/drafting. Research writing including key layout techniques. Information report writing. Comparative writing – recording information based on two non-fiction texts by the same author. <i>Poetry</i> <i>Introduction to a range of significant poets Rosen/Zephaniah/Causley.</i> <i>Identify preferences.</i> <i>On-going throughout the year.</i></p>	<p>Newspaper Writing – Fact/Opinion. Direct and reported speech. The death of a King. Letter writing to Lady Macbeth. Script writing Imaginative sequel writing.</p>	<p>(summarise main events in Fritz’s story) Postcard written in character. Recount from Karl’s point of view. Persuasive Leaflet Suspense adventure /ghost story writing inc. success menu for suspense story</p> <p>The Highway Man Editing process. to plan/write opening to a narrative poem. To record analysis in a concise form. Speech writing. Sequel writing, building on skills from Macbeth work. The Highwayman Part Two. Poetry recital Narrative Recount</p>	<p><i>Narrative setting/ Important event/First person.</i> <i>Letter theme</i> <i>Recount of key events.</i> <i>Alliteration Poetry.</i></p> <p><i>Cosmic</i> Explanation Texts Non-Chronological Reports. Information Writing. Narrative. Persuasive Letter.</p>	<p>Theseus and the Minotaur. Jason and the Golden Fleece. The Wooden Horse. Similarities/Differences observational writing. Character descriptions of major/minor characters. Balanced Arguments relating to messages within texts. <i>The Man who Walked between the Towers.</i> <i>Detective grids.</i> <i>Fact file/World trade centre.</i> <i>Flashback paragraphs.</i> <i>Debate including prompt card writing.</i> <i>Emotional graph responses.</i> <i>Opinion based writing in response to Judge decision making.</i> <i>Write from the point of view of a minor character.</i> <i>Newspaper report day after event involving interview of eye witness.</i> <i>Link to Science unit.</i> <i>Other significant text/ Survivor Tree by Aaron Becker.</i></p>	<p>Main Study... Kensuke Kingdom Long distance postcards around the world. Emotive poetry Survival Guidance Booklet. Instructional writing/running a ship at sea. Compare with other books written by the same author. 1. Wreck of the Zanzibar 2. Private Peaceful 3. Born to Run. THEMES 1. Relationships between characters. 2. Influences on plot development.</p> <p>Final Book Study Tyger by SF Said Latest publication 2022 by well- loved author in Y4.</p>
Year 6	<i>The Spider and the Fly</i>	<i>Rose Blanche, War poetry</i>	<i>Wonder/Letters from the Lighthouse</i> <i>Pig Heart Boy</i>	<i>Hansel and Gretel</i> <i>Wonder continued</i>	<i>A Story Like the Wind</i>	Play scripts-Year 6 play
Writing Genres	<i>Informal welcome letters to F2 parents.</i> <i>Intended audience pupils/parents.</i>	<i>Rose Blanche</i> Diary Writing from Rose Blanche perspective/ drafting included.	<i>Wonder (Science link)</i> Writing their own balanced argument Character description of a main character	<i>Pig Heart Boy (Science link)</i> Writing from two contrasting	<i>A Story Like the Wind</i> Flashback narrative writing-fully drafted Links to poetry on similar themes	Classical Literature Play script writing-Year 6 play

	<p><i>The Spider and the Fly</i> (Science) Debates Informal/Formal Letters, character descriptions of major characters. Balanced arguments relating to plot. Non-chronological report writing re: existing/imaginary spider.</p>	<p>Contrasting characters/emotions. Recording inference from an image. Recording responses to characters feelings in a text. Narrative/oral poetry Newspaper Report</p> <p><i>War poetry</i> Significant poet analysis with written responses. Themes within poetry and written responses Figurative language within their own poetry forms</p>	<p>Written dialogue between characters including the rules of speech Themes and symbols within Wonder and compare and contrast to other books in various written forms. Use of dialogue to advance the action in a story</p>	<p>perspectives of main characters Thoughts versus reality writing Writing from a perspective of a pig taking into account audience and purpose Explanatory text of the circulatory system Narrative writing-The journey of a red blood cell Use of dialogue to advance the action in a synopsis.</p>	<p>Classic Fiction Kipling, Just So Stories leading to creation of a traditional fable.</p> <p>Amazon Rainforest stimulus leading to construction of detailed balanced arguments.</p>	<p>Poetry recitals of their own compositions</p> <p>Newspaper writing using media stimulus-linked to current affairs/Alma</p> <p>Speech writing/ Persuasive writing</p>
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